

Welcome
to
Kirkwood!

Sharing the Peace of Christ

Opening Hymn

“At The Cross (Love Ran Red)”

**Lyrics will be inserted Sunday
morning.**

CALL TO WORSHIP

Leader: The grace of our Lord Jesus
Christ be with you all.

People: And also with you.

Leader: Praise the name of the eternal
one,

**People: for God's name alone is
exalted.**

Gathering Prayer

Call to Confession

Prayer of Confession

People: God of hope, you promise to make all things new, to make a new heaven and a new earth. You have been patient with us and our stubborn humanity.

Forgive our unwillingness to be changed to be open to others, to open our doors to those different than ourselves. We are sorry for the petty quarrels that spoil the ways a church can be a warm and loving family.

**Continue your patience with us until
we are mature in your love and peace,
through Jesus Christ our Lord.**

Leader: Please continue in silent
confession....Amen.

Assurance of Pardon

Leader: Friends, hear the good news! We are not only baptized with water but with the Holy Spirit.

People: God has given us the same gift that he gave the apostles when they believed in the Lord Jesus.

Leader: Friends, believe the good news!

People: In Jesus Christ, we are forgiven.

Thanks be to God! Amen!

A Time for Children

New Testament Reading

Acts 11:1-18

Now the apostles and the believers who were in Judea heard that the Gentiles had also accepted the word of God.

So when Peter went up to Jerusalem, the circumcised believers criticized him, saying, “Why did you go to uncircumcised men and eat with them?”

Then Peter began to explain it to them, step by step, saying, “I was in the city of Joppa praying, and in a trance I saw a vision. There was something like a large sheet coming down from heaven, being lowered by its four corners; and it came close to me.

As I looked at it closely I saw four-footed animals, beasts of prey, reptiles, and birds of the air. I also heard a voice saying to me, 'Get up, Peter; kill and eat.' But I replied, 'By no means, Lord; for nothing profane or unclean has ever entered my mouth.'

But a second time the voice answered from heaven, 'What God has made clean, you must not call profane.' This happened three times; then everything was pulled up again to heaven.

At that very moment three men, sent to me from Caesarea, arrived at the house where we were. The Spirit told me to go with them and not to make a distinction between them and us. These six brothers also accompanied me, and we entered the man's house.

He told us how he had seen the angel standing in his house and saying, 'Send to Joppa and bring Simon, who is called Peter; he will give you a message by which you and your entire household will be saved.'

And as I began to speak, the Holy Spirit fell upon them just as it had upon us at the beginning. And I remembered the word of the Lord, how he had said, 'John baptized with water, but you will be baptized with the Holy Spirit.'

If then God gave them the same gift that he gave us when we believed in the Lord Jesus Christ, who was I that I could hinder God?" When they heard this, they were silenced.

And they praised God, saying, “Then God has given even to the Gentiles the repentance that leads to life.”

Reader: The word of the Lord.

People: Thanks be to God.

Gospel Reading

John 13:31-35

When he had gone out, Jesus said, “Now the Son of Man has been glorified, and God has been glorified in him. If God has been glorified in him, God will also glorify him in himself and will glorify him at once.

Little children, I am with you only a little longer. You will look for me; and as I said to the Jews so now I say to you, 'Where I am going, you cannot come.'

I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another. By this everyone will know that you are my disciples, if you have love for one another.”

Reader: The word of the Lord.

People: Thanks be to God.

“Us and Them”

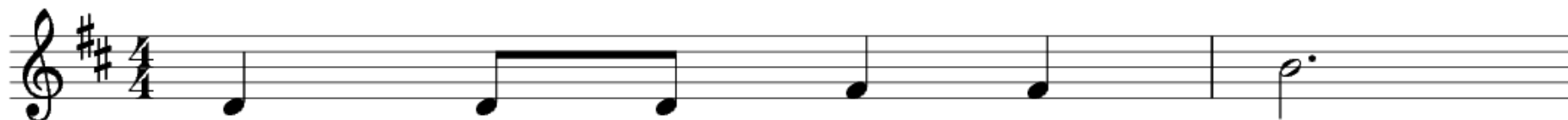
Glory to God #268

Second Hymn

**“Crown Him
with Many Crowns”**

TEXT: Matthew Bridges, 1851

MUSIC (DIADEMATA, SMD): George Job Elvey, 1868



1. Crown him with man - y crowns,



the Lamb up - on his throne;



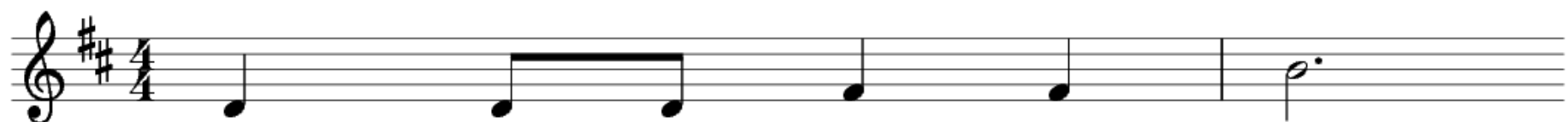
hark, how the heaven - ly an - them drowns



all mu - sic but its own!

A - wake, my soul, and sing
of him who died for thee,
and hail him as thy match - less King
through all e - ter - ni - ty.

The image shows a four-line musical score for the hymn "Crown Him with Many Crowns". Each line consists of a treble clef, a key signature of two sharps (F# and C#), and a series of notes. The lyrics are written below the notes. The first line ends with a half note, the second with a half note, the third with a half note, and the fourth with a whole note. The music is in a simple, hymn-like style.



2. Crown him the Lord of love;



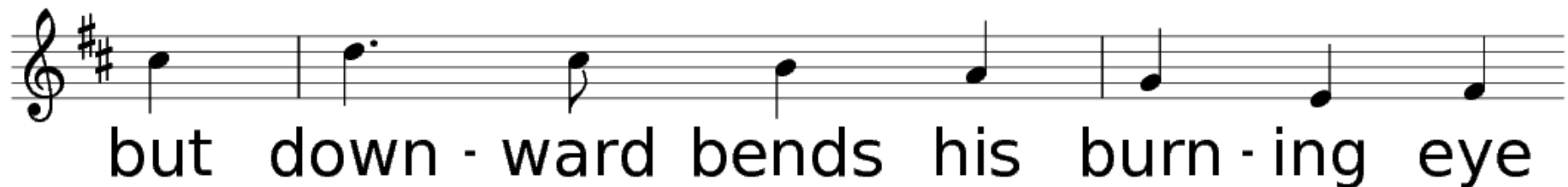
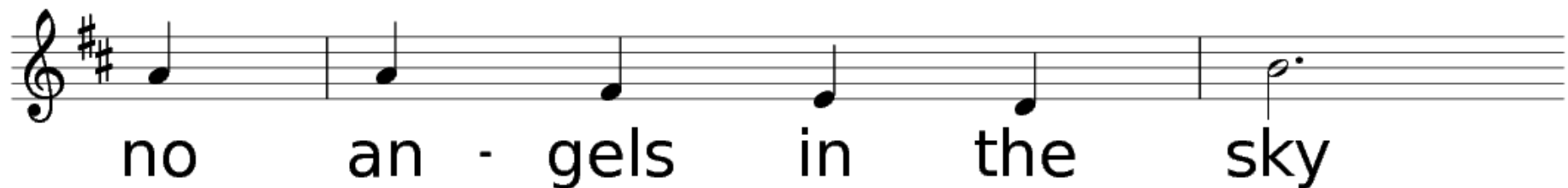
be - hold his hands and side,



rich wounds, yet vi - si - ble a - bove,



in beau - ty glo - ri - fied:



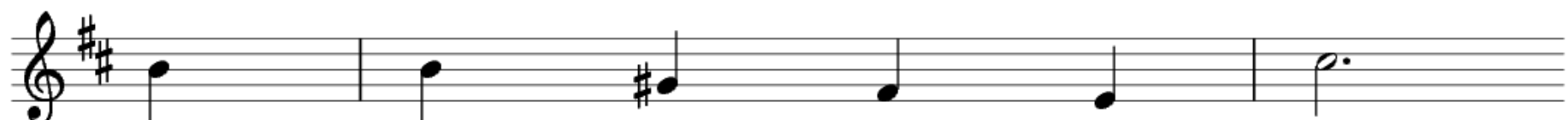
3. Crown him the Lord of peace,
whose power a scepter sways
from pole to pole, that wars may cease,
ab-sorbed in prayer and praise.

The image shows a musical score for the hymn "Crown Him with Many Crowns". It consists of four staves of music in G major (two sharps) and 4/4 time. The lyrics are: "3. Crown him the Lord of peace, whose power a scepter sways from pole to pole, that wars may cease, ab-sorbed in prayer and praise." The music is written in a simple, clear style with a treble clef and a key signature of two sharps (F# and C#). The lyrics are placed below the notes, with hyphens used for syllables that span across two notes.



His reign shall know no end;

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a dotted half note G4.



and round his pierc - ed feet

The second musical staff continues the melody. It contains six measures: a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign (#), a quarter note C5, a quarter note B4, and a dotted half note G4.



fair flowers of par - a - dise ex - tend

The third musical staff contains six measures: a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note G4.

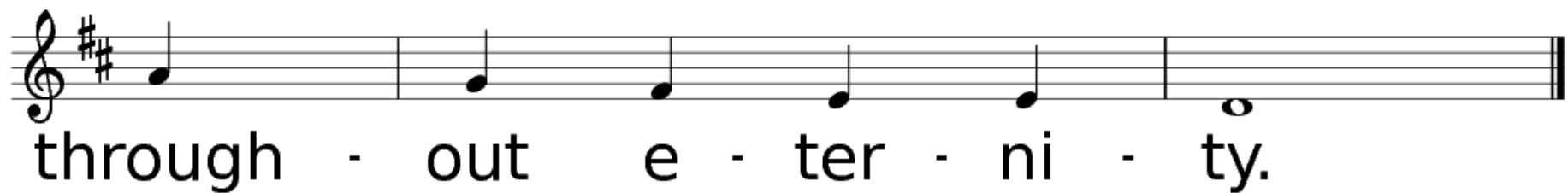


their fra - grance ev - er sweet.

The fourth musical staff contains six measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a dotted half note G4. The staff ends with a double bar line.

4. Crown him the Lord of years,
the po - ten - tate of time;
cre - a - tor of the rol - ling spheres,
in - ef - fa - bly sub - lime.

The image shows a musical score for the hymn "Crown Him with Many Crowns". It consists of four staves of music, each with a treble clef and a key signature of two sharps (D major). The time signature is 4/4. The lyrics are: "4. Crown him the Lord of years, the po - ten - tate of time; cre - a - tor of the rol - ling spheres, in - ef - fa - bly sub - lime." The music is written in a simple, clear style, with notes and rests clearly visible on the staves.



**Baptism of
Evelyn Davis**

Affirmation of Faith

(Apostles' Creed)

**I BELIEVE in God the Father, Almighty,
Maker of heaven and earth;
And in Jesus Christ,
his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,**

was crucified, dead, and buried;

he descended into hell;

the third day he rose again from the dead;

he ascended into heaven, and sitteth on

the right hand of God the Father Almighty;

from thence he shall come to judge

the quick and the dead.

**I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

Prayers of the People

The Lord's Prayer

**Giving Thanks to God
with Our Tithes and
Offerings**

Offertory Song

Doxology

**Praise God, from whom
all blessings flow;
Praise Him, all creatures
here below;**

**Praise God above,
ye heav'nly host;
Praise Father, Son
and Holy Ghost.**

Amen.

(repeat Amen 6 times)

Prayer of Dedication

People: Sovereign God, with all your works and with all your saints, we give thanks to you and bless your name. Use your church in the power of the Spirit to do more great things for the renewal of your world and all humanity, through Jesus Christ. Amen.

Glory to God #331

Closing Hymn

**“God of the Ages,
Whose Almighty Hand”**

*TEXT: Daniel Crane Roberts, 1876, alt.
MUSIC (NATIONAL HYMN 10.10.10.10): George William Warren, 1892*

1. God of the a - ges,
whose al - might - y hand
leads forth in beau-ty all the star-ry band

The musical score is written on three staves in 4/4 time, key of B-flat major. It features a melody line and a bass line. The melody line includes a triplet of eighth notes in the first measure of each line. The bass line includes a triplet of eighth notes in the first measure of each line. The lyrics are placed below the melody line.



of shin - ing worlds

The first staff of music is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first measure has a half note G4. The second measure has a dotted half note A4. The third measure has a quarter note G4. The fourth measure has a dotted half note G4. The lyrics 'of shin - ing worlds' are written below the notes.



in splen - dor through the skies,

The second staff of music continues in the same key signature. It contains five measures. The first measure has a half note G4. The second measure has a dotted half note A4. The third measure has a quarter note G4. The fourth measure has a quarter note F4. The fifth measure has a dotted half note G4. The final measure contains a triplet of eighth notes: G4, A4, and B4. The lyrics 'in splen - dor through the skies,' are written below the notes.

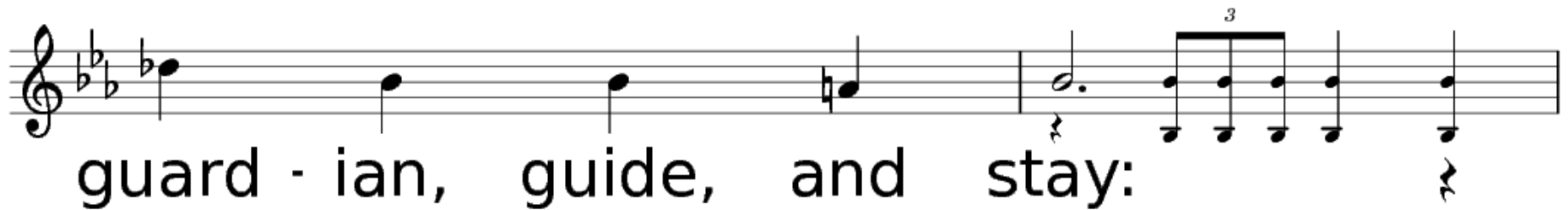


our grate-ful songs be-fore thy throne a-rise.

The third staff of music contains six measures. The first measure has a half note G4. The second measure has a quarter note A4. The third measure has a quarter note G4. The fourth measure has a dotted half note G4. The fifth measure has a quarter note A4. The sixth measure has a quarter note G4. The lyrics 'our grate-ful songs be-fore thy throne a-rise.' are written below the notes.



Be thou our rul - er,



guard - ian, guide, and stay:



thy word our law, thy paths our cho-sen way.



3. From war's a-larms,



from dead - ly pes - ti - lence,



be thy strong arm our ev-er sure de-fense.



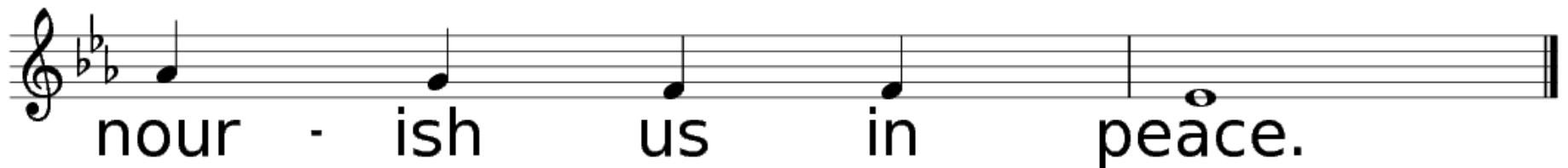
Thy true re-li-gion in our hearts in-crease.

The first staff of music is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B-flat4. The second measure has a half note C5, a quarter note B-flat4, and a quarter note A4. The third measure has a half note G4, a quarter note F4, and a quarter note E-flat4. The fourth measure has a half note D4, a quarter note C4, and a quarter note B3. The final note is a triplet of three eighth notes: G4, F4, and E-flat4.



Thy boun - teous good - ness

The second staff of music is in a treble clef with a key signature of two flats. It contains two measures of music. The first measure has a half note G4, a half note A4, and a half note B-flat4. The second measure has a half note C5, a half note B-flat4, and a half note A4.



nour - ish us in peace.

The third staff of music is in a treble clef with a key signature of two flats. It contains two measures of music. The first measure has a half note G4, a half note A4, and a half note B-flat4. The second measure has a half note C5, a half note B-flat4, and a half note A4. The final note is a half note G4.



4. Re - fresh thy peo - ple



on their toil - some way.



Lead us from night to nev-er-end-ing day.



Fill all our lives with love and grace di-vine, 3



and glo-ry, laud, and praise be ev-er thine.

Charge and Blessing

