

Welcome
to
Kirkwood!

Sharing the Peace of Christ

Glory to God #450

Opening Hymn

“Be Thou My Vision”

v. 1, 2, & 4

*TEXT: Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt.
MUSIC (SLANE 10.10.10.10): Irish ballad; harm. David Evans, 1927; Harm. © 1927 Oxford University Press*



1. Be thou my vi-sion, O Lord of my heart;



naught be all else to me, save that thou art;



thou my best thought, by day or by night,



wak-ing or sleep-ing, thy pres-ence my light.



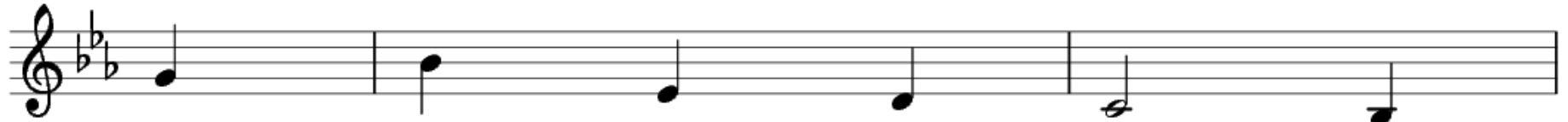
2. Be thou my wis-dom, and thou my true Word;



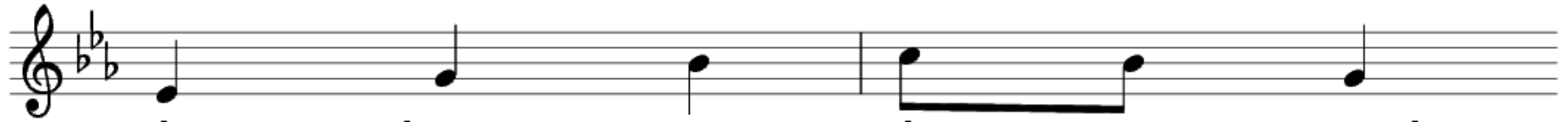
I ev-er with thee and thou with me, Lord;



thou my soul's shel - ter,



and thou my high tower;



raise thou me heaven - ward,



O Power of my power.



4. High King of Heav-en, my vic-to-ry won,



may I reach heav - en's joys,



O bright heaven's Sun!



Heart of my own heart, what-ev-er be-fall,



still be my vi-sion, O Rul-er of all.

CALL TO WORSHIP

(from Isaiah 53)

Leader: He was wounded for our
transgressions, crushed for our iniquities;

**People: upon him was the punishment
that made us whole, and by his bruises
we are healed.**

Leader: All we like sheep have gone
astray; we have all turned to our own way,

**People: and the Lord has laid on him
the iniquity of us all.**

A Time for Children

Gathering Prayer

Call to Confession

Prayer of Confession

People: Merciful God, we have followed the desires of our own hearts and neglected the needs of our neighbors. Forgive our hard and selfish ways.

**Turn us to Christ and Christ's
righteous path. Guide our steps in
mission and ministry.**

Leader: Please continue in silent
confession....Amen.

Assurance of Pardon

Leader: Friends, hear the Good News!

Jesus gives us eternal life.

**People: Jesus promises that we will
be his forever.**

Leader: Friends, believe the Good News!

**People: In Jesus Christ, we are
forgiven. Thanks be to God! Amen.**

First Lesson

Acts 9:36-43

Now in Joppa there was a disciple whose name was Tabitha, which in Greek is Dorcas. She was devoted to good works and acts of charity. At that time she became ill and died.

When they had washed her, they laid her in a room upstairs. Since Lydda was near Joppa, the disciples, who heard that Peter was there, sent two men to him with the request, “Please come to us without delay.”

So Peter got up and went with them; and when he arrived, they took him to the room upstairs. All the widows stood beside him, weeping and showing tunics and other clothing that Dorcas had made while she was with them.

Peter put all of them outside, and then he knelt down and prayed. He turned to the body and said, “Tabitha, get up.” Then she opened her eyes, and seeing Peter, she sat up.

He gave her his hand and helped her up.
Then calling the saints and widows, he
showed her to be alive. This became
known throughout Joppa, and many
believed in the Lord.

Meanwhile he stayed in Joppa for some time with a certain Simon, a tanner.

Reader: The word of the Lord.

People: Thanks be to God.

Gospel Lesson

John 10:22-30

At that time the festival of the Dedication took place in Jerusalem. It was winter, and Jesus was walking in the temple, in the portico of Solomon.

So the Jews gathered around him and said to him, “How long will you keep us in suspense? If you are the Messiah, tell us plainly.”

Jesus answered, “I have told you, and you do not believe. The works that I do in my Father’s name testify to me; but you do not believe, because you do not belong to my sheep.

My sheep hear my voice. I know them,
and they follow me. I give them eternal
life, and they will never perish. No one
will snatch them out of my hand.

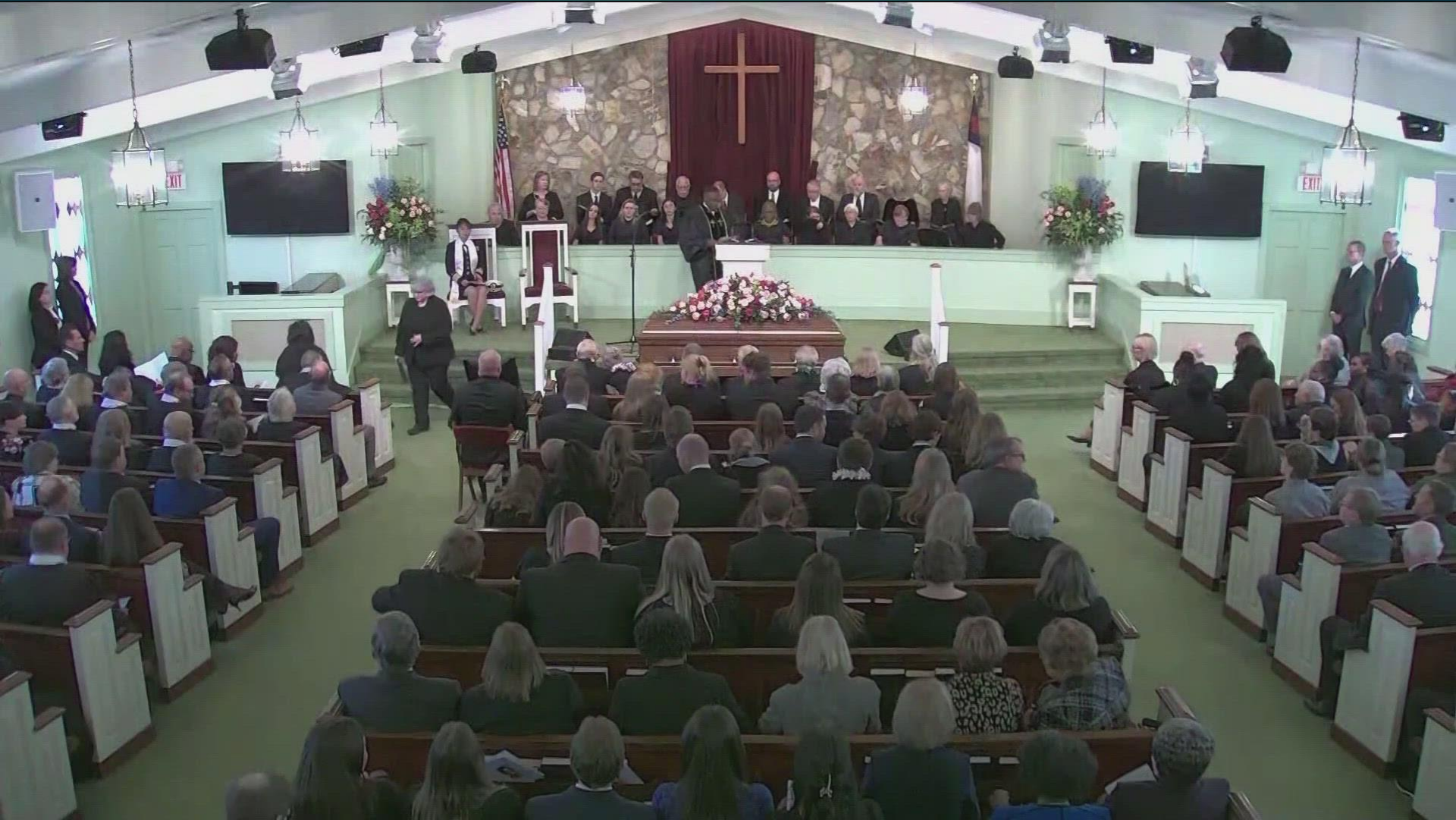
What my Father has given me is greater than all else, and no one can snatch it out of the Father's hand. The Father and I are one."

Reader: The word of the Lord.

People: Thanks be to God.

Half the Sky





WOMEN HOLD UP HALF THE SKY







WOMEN'S ROLE
in the CHURCH





Middle Hymn

**“The Lord’s Prayer
(It’s Yours)”**

Affirmation of Faith

(Apostles' Creed)

**I BELIEVE in God the Father, Almighty,
Maker of heaven and earth;
And in Jesus Christ,
his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,**

was crucified, dead, and buried;

he descended into hell;

the third day he rose again from the dead;

he ascended into heaven, and sitteth on

the right hand of God the Father Almighty;

from thence he shall come to judge

the quick and the dead.

**I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

Prayers of the People

The Lord's Prayer

**Giving Thanks to God
with Our Tithes and
Offerings**

Offertory Song

Doxology

**Praise God, from whom
all blessings flow;
Praise Him, all creatures
here below;**

**Praise God above,
ye heav'nly host;
Praise Father, Son
and Holy Ghost.**

Amen.

(repeat Amen 6 times)

Prayer of Dedication

People: Risen Savior, responding to your love and grace, we offer our gifts of time, talent and service. May our offerings feed the hungry, clothe the poor, quench the thirsty and shelter the vulnerable. Amen.

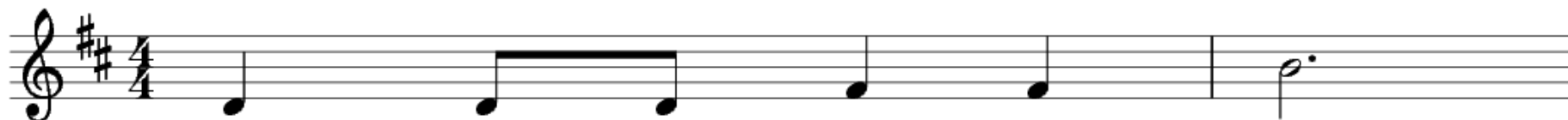
Glory to God #268

Closing Hymn

**“Crown Him
with Many Crowns”**

v. 1, 2, & 4

*TEXT: Matthew Bridges, 1851
MUSIC (DIADEMATA, SMD): George Job Elvey, 1868*



1. Crown him with man - y crowns,



the Lamb up - on his throne;



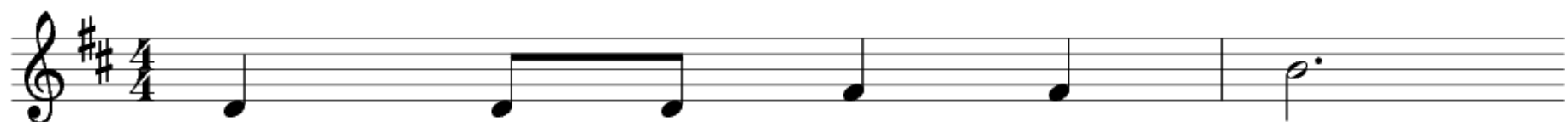
hark, how the heaven - ly an - them drowns



all mu - sic but its own!

A - wake, my soul, and sing
of him who died for thee,
and hail him as thy match - less King
through all e - ter - ni - ty.

The image shows a four-line musical score for the hymn "Crown Him with Many Crowns". Each line consists of a treble clef, a key signature of two sharps (F# and C#), and a series of notes on a five-line staff. The lyrics are printed below the notes. The first line ends with a half note, the second with a half note, the third with a half note, and the fourth with a whole note. The key signature is consistent throughout the piece.



2. Crown him the Lord of love;



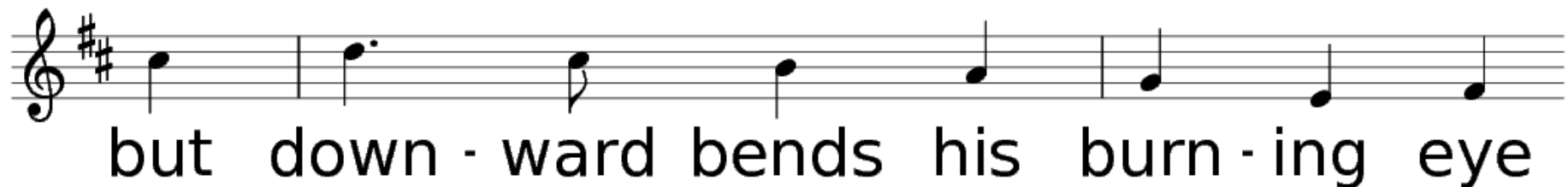
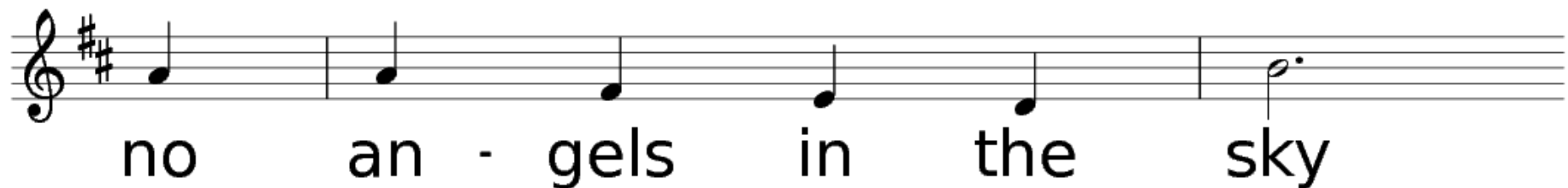
be - hold his hands and side,



rich wounds, yet vi - si - ble a - bove,

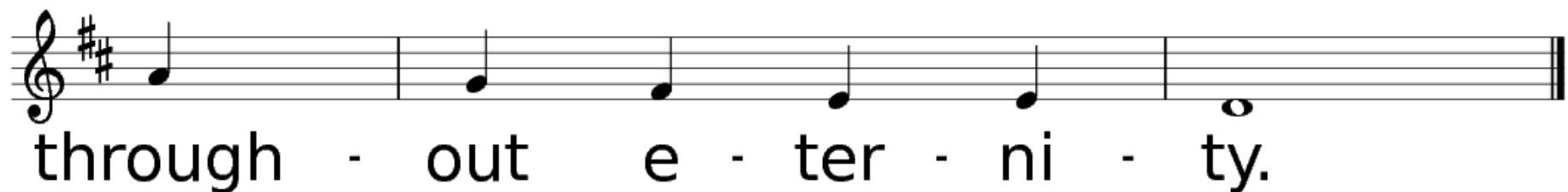


in beau - ty glo - ri - fied:



4. Crown him the Lord of years,
the po - ten - tate of time;
cre - a - tor of the rol - ling spheres,
in - ef - fa - bly sub - lime.

The image shows a musical score for the hymn "Crown Him with Many Crowns". It consists of four staves of music, each with a treble clef and a key signature of two sharps (D major). The time signature is 4/4. The lyrics are: "4. Crown him the Lord of years, the po - ten - tate of time; cre - a - tor of the rol - ling spheres, in - ef - fa - bly sub - lime." The music is written in a simple, clear style, with notes and rests clearly visible on the staves.



Charge and Blessing

