

**Welcome**  
**to**  
**Kirkwood!**

# **Sharing the Peace of Christ**

*Glory to God #337*

# **Opening Hymn**

**“My Country,  
'Tis of Thee”**

**v. 1, 2, & 4**

*TEXT: Samuel Francis Smith, 1831  
MUSIC (AMERICA 6.6.4.6.6.6.4): Harmonia Anglicana, c. 1744*

1. My coun - try, 'tis of thee,  
sweet land of lib - er - ty,  
of thee I sing:  
land where my fa - thers died,

The image displays a musical score for the hymn "My Country, 'Tis of Thee". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a "1." indicating the first verse. The notes are: G4 (quarter), Bb4 (quarter), D5 (quarter), Bb4 (half), G4 (quarter), Bb4 (quarter), D5 (quarter). The second staff notes are: G4 (quarter), Bb4 (quarter), D5 (quarter), Bb4 (half), G4 (quarter), Bb4 (quarter), D5 (quarter). The third staff notes are: G4 (quarter), Bb4 (quarter), D5 (quarter), Bb4 (half), G4 (quarter), Bb4 (quarter), D5 (quarter). The fourth staff notes are: G4 (quarter), Bb4 (quarter), D5 (quarter), Bb4 (half), G4 (quarter), Bb4 (quarter), D5 (quarter).

land of the pil - grims' pride,  
from ev - ery moun - tain - side  
let free - dom ring.

The image displays a musical score for the hymn "My Country, 'Tis of Thee". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "land of the pil - grims' pride,". The second staff contains "from ev - ery moun - tain - side". The third staff contains "let free - dom ring." and ends with a double bar line. The melody is simple and characteristic of the hymn.

2. My na - tive coun - try, thee,  
land of the no - ble free,  
thy name I love;  
I love thy rocks and rills,

The image displays a musical score for the hymn 'My Country, 'Tis of Thee'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff begins with a '2.' indicating a second ending or a specific version. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half), F#4 (quarter), E4 (quarter). The second staff notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half), F#4 (quarter), E4 (quarter). The third staff notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half), F#4 (quarter), E4 (quarter). The fourth staff notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half), F#4 (quarter), E4 (quarter).

thy woods and tem - pled hills;  
my heart with rap - ture thrills  
like that a - - bove.

The image displays a musical score for the hymn 'My Country, 'Tis of Thee'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'thy woods and tem - pled hills;'. The second staff contains 'my heart with rap - ture thrills'. The third staff contains 'like that a - - bove.'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

4. Our fa - thers' God, to thee,  
au - thor of lib - er - ty,  
to thee we sing.  
Long may our land be bright

The image displays a musical score for the hymn "My Country, 'Tis of Thee". It consists of four staves of music, each with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are written below the notes. The first staff begins with a "4." indicating a fourth ending. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), and D4 (half). The second staff notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), and D4 (half). The third staff notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), and D4 (half). The fourth staff notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), and D4 (half).



The image displays a musical score for the hymn 'My Country, 'Tis of Thee'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'with free - dom's ho - ly light;'. The second staff contains 'pro - tect us by thy might,'. The third staff contains 'great God, our King.' and ends with a double bar line. The melody is simple and hymn-like, with notes corresponding to the syllables of the lyrics.

with free - dom's ho - ly light;

pro - tect us by thy might,

great God, our King.

# **Call To Worship**

(based on Psalm 66)

Leader: Make a joyful noise to God, all  
the earth;

**People: sing God's glorious name;  
shout out glorious praise.**

Leader: Say to God, “How awesome are your deeds!

**People: All the earth worships you; they sing praises to your name.”**

Leader: Come and see what God  
has done:

**All: tell of God's awesome deeds  
among all people!**

# **Gathering Prayer**

# **Call to Confession**

# **Prayer of Confession**

**People: Patient God, you call and call,  
and we come up with every excuse  
why we can't answer, at least not right  
now. Forgive our fear.**

**Remind us that when we answer your call, we will not be sent out alone, but filled with your gifts, surrounded by your children, and held in your love.**



**We pray in the name of Jesus Christ,  
our Rock and Redeemer. Amen.**

Leader: Please continue in silent  
confession....Amen.

# **Assurance of Pardon**

Leader: Friends, hear the Good News!

You are granted grace, mercy, and peace  
through our Lord Jesus Christ.

**People: Thanks be to God! We are  
granted grace, mercy, and peace  
through Jesus.**

Leader: Friends, believe the Good News!

**People: In Jesus Christ, we are  
forgiven. Thanks be to God! Amen.**

**A Time for Children**

# **Old Testament Lesson**

**2 Kings 5:1-14**

Naaman, commander of the army of the king of Aram, was a great man and in high favor with his master, because by him the Lord had given victory to Aram. The man, though a mighty warrior, suffered from leprosy.

Now the Arameans on one of their raids  
had taken a young girl captive from  
the land of Israel, and she served  
Naaman's wife.

She said to her mistress, “If only my lord were with the prophet who is in Samaria! He would cure him of his leprosy.”



So Naaman went in and told his lord just what the girl from the land of Israel had said. And the king of Aram said, “Go then, and I will send along a letter to the king of Israel.”

He went, taking with him ten talents of silver, six thousand shekels of gold, and ten sets of garments. He brought the letter to the king of Israel, which read, “When this letter reaches you, know that I have sent to you my servant Naaman, that you may cure him of his leprosy.”

When the king of Israel read the letter,  
he tore his clothes and said, “Am I God,  
to give death or life, that this man sends  
word to me to cure a man of his leprosy?  
Just look and see how he is trying to pick  
a quarrel with me.”

But when Elisha the man of God heard that the king of Israel had torn his clothes, he sent a message to the king, “Why have you torn your clothes? Let him come to me, that he may learn that there is a prophet in Israel.”

So Naaman came with his horses and chariots, and halted at the entrance of Elisha's house. Elisha sent a messenger to him, saying, "Go, wash in the Jordan seven times, and your flesh shall be restored and you shall be clean."

But Naaman became angry and went away, saying, “I thought that for me he would surely come out, and stand and call on the name of the Lord his God, and would wave his hand over the spot, and cure the leprosy!

Are not Abana and Pharpar, the rivers  
of Damascus, better than all the waters  
of Israel? Could I not wash in them,  
and be clean?"

He turned and went away in a rage. But his servants approached and said to him, “Father, if the prophet had commanded you to do something difficult, would you not have done it? How much more, when all he said to you was, ‘Wash, and be clean’?”



So he went down and immersed himself seven times in the Jordan, according to the word of the man of God; his flesh was restored like the flesh of a young boy, and he was clean.

Reader: The word of the Lord.

**People: Thanks be to God.**

# **New Testament Lesson**

**Luke 10:1-11, 16-20**

After this the Lord appointed seventy others and sent them on ahead of him in pairs to every town and place where he himself intended to go.

He said to them, “The harvest is plentiful,  
but the laborers are few; therefore ask the  
Lord of the harvest to send out laborers  
into his harvest. Go on your way.

See, I am sending you out like lambs  
into the midst of wolves. Carry no purse,  
no bag, no sandals; and greet no one on  
the road.

Whatever house you enter, first say, 'Peace to this house!' And if anyone is there who shares in peace, your peace will rest on that person; but if not, it will return to you.

Remain in the same house, eating and drinking whatever they provide, for the laborer deserves to be paid. Do not move about from house to house.

Whenever you enter a town and its people welcome you, eat what is set before you; cure the sick who are there, and say to them, 'The kingdom of God has come near to you.'

But whenever you enter a town and they do not welcome you, go out into its streets and say, 'Even the dust of your town that clings to our feet, we wipe off in protest against you. Yet know this: the kingdom of God has come near.'



“Whoever listens to you listens to me,  
and whoever rejects you rejects me,  
and whoever rejects me rejects the one  
who sent me.”

The seventy returned with joy, saying,  
“Lord, in your name even the demons  
submit to us!” He said to them, “I watched  
Satan fall from heaven like a flash of  
lightning.

See, I have given you authority to tread on snakes and scorpions, and over all the power of the enemy; and nothing will hurt you.

Nevertheless, do not rejoice at this, that the spirits submit to you, but rejoice that your names are written in heaven.”

Reader: The word of the Lord.

**People: Thanks be to God.**

Sent with Open  
Hands







**Achieve  
Independence.**















**Middle Hymn**

**“The Table”**

**Prayers of the People/**

**The Lord's Prayer**

**The Lord's Supper**

**Giving Thanks to God  
with Our Tithes and  
Offerings**

**Offertory Song**

**Doxology**



**Praise God, from whom  
all blessings flow;  
Praise Him, all creatures  
here below;**

**Praise God above,  
ye heav'nly host;  
Praise Father, Son  
and Holy Ghost.**

**Amen.**

**(repeat Amen 6 times)**

# **Prayer of Dedication**

**People: Holy God, bless our gifts  
of money, passion, time, and prayer,  
that they may travel far in your world,  
blessing your children in every place.  
Amen.**

*Glory to God #338*

# **Closing Hymn**

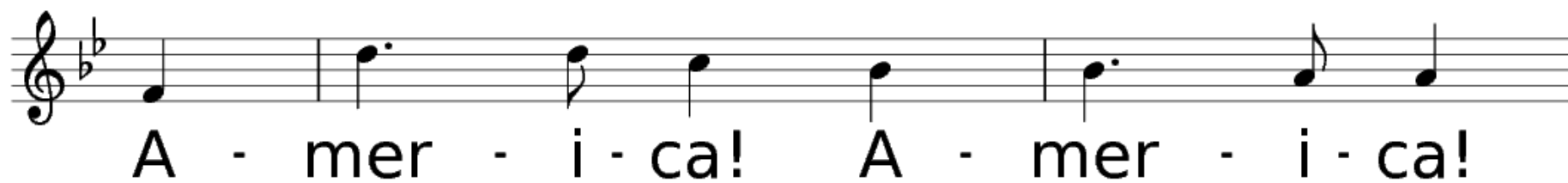
**“O Beautiful for  
Spacious Skies”**

*TEXT: Katharine Lee Bates, 1893, alt.*

*MUSIC (MATERNA, CMD): Samuel Augustus Ward, 1882*

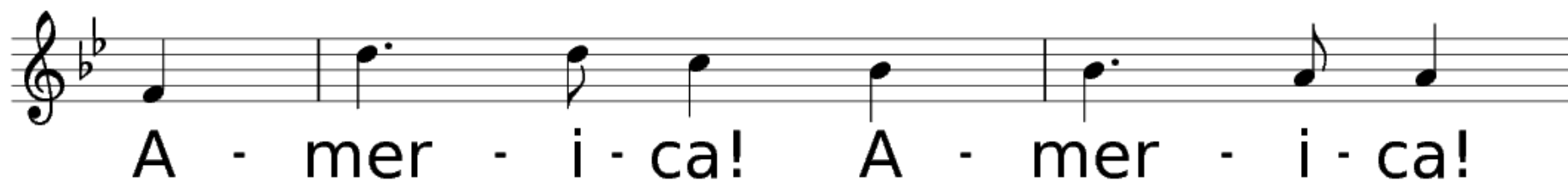
1. O beau - ti - ful for spa - cious skies,  
for am - ber waves of grain,  
for pur - ple moun - tain maj - es - ties  
a - bove the fruit - ed plain!

The image displays a musical score for the hymn "O Beautiful for Spacious Skies." It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The melody is written on a single line for each staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a "1." indicating the start of the first line of the hymn. The lyrics are: "O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain!".



2. O beau - ti - ful for he - roes proved  
in lib - er - at - ing strife,  
who more than self their coun - try loved,  
and mer - cy more than life!

The image displays a musical score for the hymn "O Beautiful for Spacious Skies". It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a "2." indicating a second ending or a specific part of the hymn. The lyrics are: "O beau - ti - ful for he - roes proved in lib - er - at - ing strife, who more than self their coun - try loved, and mer - cy more than life!". The notes are primarily quarter and half notes, with some dotted notes.





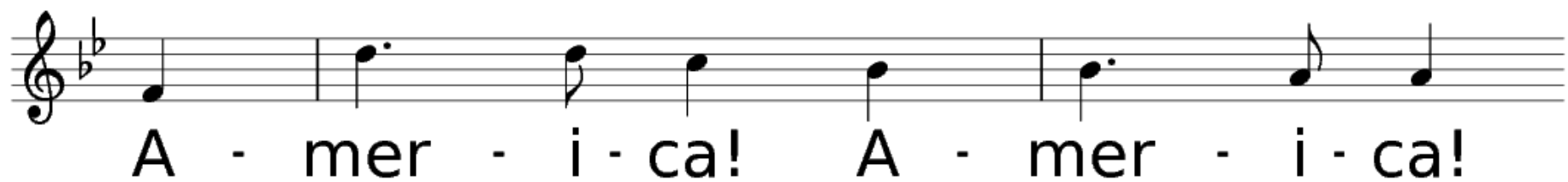
3. O beau - ti - ful for pa - triot dream

that sees be - yond the years

thine al - a - bas - ter cit - ies gleam,

un - dimmed by hu - man tears!

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff begins with a '3.' indicating a third ending or a specific part of the hymn. The lyrics are: 'O beau - ti - ful for pa - triot dream', 'that sees be - yond the years', 'thine al - a - bas - ter cit - ies gleam,', and 'un - dimmed by hu - man tears!'. The notes are mostly quarter and half notes, with some dotted notes.



# **Charge and Blessing**

