

Welcome

to

Kirkwood!

Sharing the Peace

of Christ

Glory to God #413

Opening Hymn

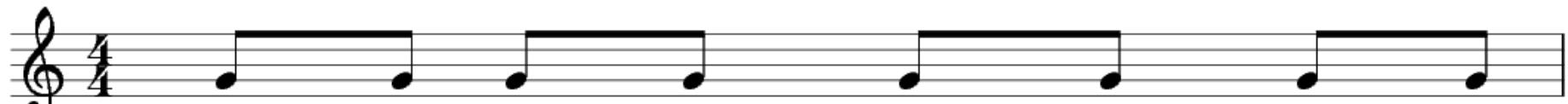
**“Come into
God’s Presence”**

TEXT: Anon.

MUSIC (COME INTO HIS PRESENCE 8.4.4.4): Anon.

Come into God's Presence

Glory to God #413



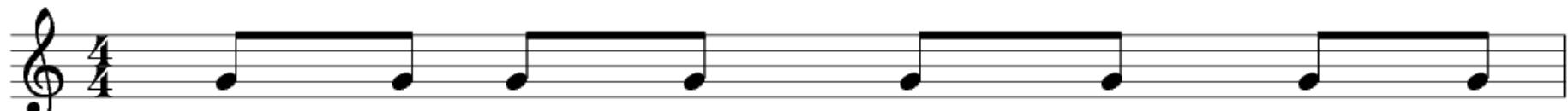
1. Come in - to God's pres - ence sing - ing



"Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

Come into God's Presence

Glory to God #413



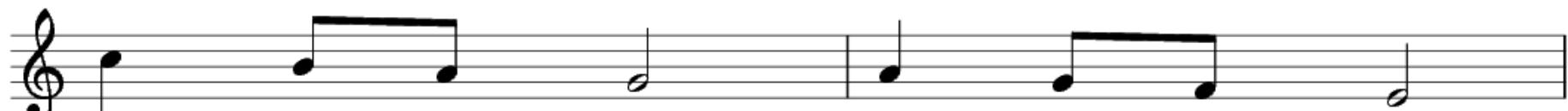
2. Come in - to God's pres - ence sing - ing



“Je-sus is Lord, Je-sus is Lord, Je-sus is Lord.”



3. Praise the Lord to - geth - er sing - ing



“Wor - thy the Lamb, wor - thy the Lamb,



wor - - - thy the Lamb.”



4. Praise the Lord to - geth - er sing - ing



“Glo-ry to God, glo-ry to God, glo-ry to God.”

Call To Worship

(based on Psalm 15)

Leader: Lord, we come into your
sanctuary with eagerness.

People: May we hear your call and
speak your truth.

**Leader: Lord, we come to abide with you
in love.**

**People: Gather us in honest and
faithful community.**

Leader: Lord, prepare us to be people of hope and grace.

People: Kindle in us courage to live as brave and faithful disciples.

All: Let us worship our God together in this holy place.

A Time for Children

Gathering Prayer

Call to Confession

Prayer of Confession

**People: Merciful God, we come before
you in confession. You have showered
us with blessings, but we hoard those
gifts, refusing to share with our
neighbors in need.**

**You have given us freedom to live
justly, but we choose to judge others.**

**You have called us to live in peaceful
community, but we sow discord and
fear among ourselves. Forgive us.**

**Soften our hearts and open our minds
to hear your call.**

**Inspire us to act justly, love fiercely,
and walk in your way each and
every day.**

Leader: Please continue in silent
confession....Amen.

Assurance of Pardon

Leader: The mercy of the Lord is deeper
than the depths of the sea and wider than
the whole of the earth.

People: In him we are consecrated
and free.

Leader: Friends, believe the good news!

All: In Jesus Christ we are forgiven.

Thanks be to God. Amen.

Old Testament Lesson

Micah 6:1-8

Hear what the Lord says:

Rise, plead your case before
the mountains,
and let the hills
hear your voice.

Hear, you mountains,
the controversy of the Lord,
and you enduring foundations
of the earth;
for the Lord has a controversy
with his people,
and he will contend with Israel.

“O my people,

what have I done to you?

In what have I wearied you?

Answer me!

For I brought you up from
the land of Egypt,
and redeemed you from
the house of slavery;
and I sent before you Moses,
Aaron, and Miriam.

O my people, remember now
what King Balak of Moab devised,
what Balaam son of Beor
answered him,

and what happened from
Shittim to Gilgal,
that you may know the saving
acts of the Lord.”

“With what shall I come
before the Lord,
and bow myself before
God on high?

Shall I come before him
with burnt offerings,
with calves a year old?

Will the Lord be pleased
with thousands of rams,
with ten thousands of
rivers of oil?

Shall I give my firstborn
for my transgression,
the fruit of my body
for the sin of my soul?"

He has told you, O mortal,
what is good;
and what does the Lord
require of you

but to do justice,

and to love kindness,

and to walk humbly with your God?

Reader: The word of the Lord.

People: Thanks be to God.

New Testament Lesson

Matthew 5:1-12

When Jesus saw the crowds, he went up the mountain; and after he sat down, his disciples came to him. Then he began to speak, and taught them, saying:

“Blessed are the poor in spirit, for theirs is the kingdom of heaven.

“Blessed are those who mourn, for they will be comforted.

“Blessed are the meek, for they will inherit the earth.

“Blessed are those who hunger and thirst for righteousness, for they will be filled.

“Blessed are the merciful, for they will receive mercy.

“Blessed are the pure in heart, for they will see God.

“Blessed are the peacemakers, for
they will be called children of God.

“Blessed are those who are
persecuted for righteousness’ sake, for
theirs is the kingdom of heaven.

“Blessed are you when people revile
you and persecute you and utter all kinds
of evil against you falsely on my account.

Rejoice and be glad, for your reward
is great in heaven, for in the same way
they persecuted the prophets who were
before you.”

Reader: The word of the Lord.

People: Thanks be to God.

Blessed in
Unexpected
Places





BLESSSED ARE THOSE WHO MOURN

Matthew 5:4



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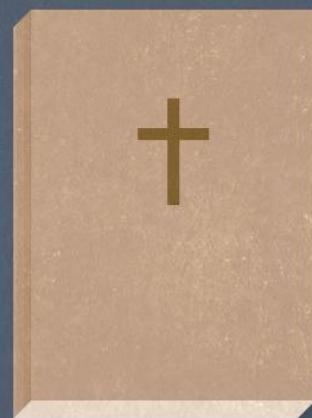
The strong take from the weak,
but the smart take from the strong.

Ian Caldwell





Reformed and Always Reforming





Middle Hymn

“The Table”

Prayers of the People/

The Lord's Prayer

The Lord's Supper

Giving Thanks to God

with Our Tithes and

Offerings

Offertory Song

Doxology

Praise God, from whom

all blessings flow;

Praise Him, all creatures

here below;

Praise God above,

ye heav'ly host;

Praise Father, Son

and Holy Ghost.

Amen.

(repeat Amen 6 times)

Prayer of Dedication

**People: Gracious God, thank you for
the many blessings of our lives. Bless
these gifts we give today. May they be
used to bring about justice and joy for
those who need them most. Amen.**

Glory to God #384

Closing Hymn

“Soon and Very Soon”

v. 1, 2,& 4

TEXT: Andraé Crouch, 1976; © 1976 Crouch Music and Bud John Songs (admin. EMICMGPublishing.com)

MUSIC (SOON AND VERY SOON 12.12.12 with refrain): Andraé Crouch, 1976; © 1976 Crouch Music and Bud John Songs (admin. EMICMGPublishing.com)

Soon and Very Soon

Glory to God #384

1. Soon and ver - y soon
we are going to see the King.

Soon and ver - y soon
we are going to see the King.

The musical score consists of four lines of music. The first line starts with a quarter note, followed by a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a eighth note, and a sixteenth note. The second line starts with a quarter note, followed by a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a eighth note, and a sixteenth note. The third line starts with a quarter note, followed by a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a eighth note, and a sixteenth note. The fourth line starts with a quarter note, followed by a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a eighth note, and a sixteenth note. The lyrics are placed under the notes, with 'Soon' and 'we' on the first line, 'and' and 'are' on the second line, 'ver - y' and 'going' on the third line, and 'soon' and 'King.' on the fourth line. The music is in common time (indicated by '2' over a vertical line) and has a key signature of one flat (indicated by a 'b' in a circle).

Soon and Very Soon

Glory to God #384



Soon and ver - y soon



we are going to see the King.



Hal - le - lu - jah, hal - le - lu - jah,



we're going to see the King!



2. No more cry - ing there:

The musical notation consists of a treble clef, a key signature of one flat, and a 2/3 time signature. The melody starts with a quarter note, followed by a eighth note, a quarter note, a eighth note, a eighth note, a eighth note, and a eighth note. The eighth note is connected by a curved line to the first eighth note of the next measure.



we are going to see the King.

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The musical notation consists of a treble clef, a key signature of one flat, and a 2/3 time signature. The melody starts with a eighth note, followed by a eighth note, and a eighth note. The eighth note is connected by a curved line to the first eighth note of the next measure.

Music notation for a hymn, likely in common time, featuring four staves of music with lyrics underneath. The music is in G clef, with a key signature of one flat (B-flat). The lyrics are:

No more crying there:
we are going to see the King.
Hal - le - lu - jah, hal - le - lu - jah,
we're going to see the King!

Soon and Very Soon

Glory to God #384



4. Soon and ver - y soon

2/2 time signature, treble clef, key signature of one flat. The melody consists of quarter notes and eighth notes, with a sixteenth-note cluster and a grace note at the end of the line.



we are going to see the King.

2/2 time signature, treble clef, key signature of one flat. The melody consists of quarter notes and eighth notes, with a sixteenth-note cluster and a grace note at the end of the line.



Soon and ver - y soon

2/2 time signature, treble clef, key signature of one flat. The melody consists of quarter notes and eighth notes, with a sixteenth-note cluster and a grace note at the end of the line.



we are going to see the King.

2/2 time signature, treble clef, key signature of one flat. The melody consists of quarter notes and eighth notes, with a sixteenth-note cluster and a grace note at the end of the line.

Soon and Very Soon

Glory to God #384



Soon and ver - y soon



we are going to see the King.



Hal - le - lu - jah, hal - le - lu - jah,



we're going to see the King!

Charge and Blessing

